

Junior School Assessment Guidelines for Year 9 Art and Design

September – June

Year 9: September - December

Course Overview: The Natural Environment: An investigative unit of work focused on developing skills, looking at natural forms (drawing/mark making, line, tone, shape, form, texture and pattern). There will be an emphasis on developing the concept of repeat pattern, inspired by the work of William Morris. Pupils will extend their knowledge of working with a variety of media.

- **Assessment Task:** Students will produce a piece of creative writing based on studying the work of relevant artist. An overall mark of 20 will be awarded for the written assessment task.
- **Continuous Assessment:** Students will be assessed on observational drawing of leaves and conkers, specified homework's relating to classwork, painted studies and repeat pattern painting with an emphasis on colour theory. An overall mark of 60 will be awarded based on use of media, technique, experimentation and personal/creative response.
- **Christmas Exam:** Students will sit an observational drawing exam focused on practising skills and techniques learnt throughout the unit of work. A mark out of 20 will be awarded for this piece of work.

Year 9: January - March

Course Overview: The Built Environment

- **Assessment task:** Students will produce a piece of creative writing based on studying the work of artist L.S.Lowry. An overall mark of 20 will be awarded for the written assessment task.
- **Continuous Assessment:** Students will be assessed on drawings of buildings using pencil, pen and watercolour. There will be an emphasis on perspective and composition. Students will also create an imaginative and colourful semi-abstract painting inspired by the work of the artists Gaudi and Hunterwasser. An overall mark of 80 will be awarded based on use of media, technique, experimentation and personal/creative response.

Year 9: April – June

Course overview: Fantasy Buildings

- **Continuous Assessment:** Students will be assessed on creative response to fun buildings inspired by Paul Klee. Designing their own buildings and painting skylines using tint and tone technique, translating 2D studies into 3D relief buildings.
- **Summer Exam:** Students will be assessed on the skills they have developed through an observational drawing exam.