

Junior School Assessment Guidelines for Year 10 Art and Design September – June

Year 10: September - December

Course Overview: Still-Life. An investigative unit of work focused on further developing skills, looking at natural/made forms (drawing/mark making, line, tone, shape, form, texture and colour). There will be an emphasis on developing painting and mixed-media skills in the style of Paul Cezanne. Pupils will extend their skills and knowledge of working with a variety of media.

- **Assessment Task:** Students will produce a piece of creative writing based on studying the work of Paul Cezanne. An overall mark of 20 will be awarded for the written assessment task.
- **Continuous Assessment:** Students will be assessed on observational drawing of Still-Life (fruit, vegetables, glasses, bottles and ceramics) using pencil, pen, watercolour and oil-pastel. Further development of observational skills using line, tone, shape and form. A painting in the style of Paul Cezanne and a mixed media study. There will be an emphasis on composition, fore-ground, mid-ground and background. An overall mark of 60 will be awarded based on use of media, technique, experimentation and personal/creative response.
- **Christmas Exam:** Students will sit an observational drawing exam focused on practising skills and techniques learnt throughout the unit of work. A mark out of 20 will be awarded for this piece of work.

Year 10: January - March

Course Overview: Pop-Art

- **Assessment task:** Students will produce a piece of creative writing based on studying the Pop Art Movement and work of Andy Warhol. An overall mark of 20 will be awarded for the written assessment task.
- **Continuous Assessment:** Students will be assessed on studies of made objects using pencil, pen, watercolour, oil-pastel, printing and collage. There will be an emphasis on creative interpretation of objects such as packaging and labels inspired by the Pop-Art movement. Students will create an imaginative and colourful semi-abstract mixed-media work inspired by the work of Andy Warhol. An overall mark of 80 will be awarded based on use of media, technique, experimentation and personal/creative response.

Year 10: April – June

Course overview: Landscapes

- **Continuous Assessment:** Students will be assessed on creative response to semi-abstract landscapes inspired by David Hockney and Emile Nolde.
- **Summer Exam:** Students will be assessed on the skills they have developed through an observational drawing exam.